

word *of* mouth

APRIL 2009 You can stand under my umbrella (ella, ella) . . . Choc honor . . . Staying afloat in Venice and Varanasi . . . Maui music

On her high horse: Veronica Joly de Lotbinière, of More Than Good Manners, poses sidesaddle on Tonka Toy, on the grounds of Sennowe Hall, in Norfolk, England.

dream TEAM

Tokyo story, as told by the city's five foremost scene-setters (page 30)

tour BUS

Dreaming of revelry: On the road with the Kings of Leon (page 32)

chef's CHOICE

New York's new darling on ice-cream foie gras and marrons glacés (page 32)



the
BUZZ
(insider)

ENGLAND To the Manor Born

No one, it seems, is immune to the effects of the credit crunch. "We're all broke," Veronica Joly de Lotbinière says matter-of-factly of her upper-class clan. But rather than pawning a couple of Constables and yanking the children (gasp) out of private school, de Lotbinière, descendant of King George IV, has come up with a cunning plan. She has rallied her aristocratic cousins—counts and countesses, dukes and duchesses—and cajoled them into throwing open their doors (or drawbridges) to the public. And not in a tea-and-cakes and a poke-around- ▶